



2018-2019 Audition Information

*****To download all audition information, please visit the Seven Lakes Band website slhsband.org*****

General Audition Information & Forms

Auditions are open to all students currently enrolled in a junior high or high school band program. Junior high auditions will take place on their campus starting in mid-late April. We will coordinate with the junior high band directors on scheduling those auditions. High School auditions will take place during their band period starting in late April. During your audition, you will be required to perform both etudes, along with the specified scales and chromatic scale. We will record each audition and students will be scored and rated using an audition rubric.

Prepared Etudes

Each player will be **required to perform two excerpts** for his/her given instrument. Please adhere to the tempo markings provided on your excerpts. There are two separate audition packets, one for junior high and one for high school. Make sure you print off the correct packet.

Scales & Arpeggios

In addition to the prepared excerpts, each student should be prepared to perform the **specified major scales along with a full range chromatic scale**. *Scales should be performed articulated ascending and slurred descending. Please play your chromatic scale slurred both ascending and descending.*

Scoring Instructions

- A 1-octave scale performed with no mistakes will receive a total of 3 pts:
1 pt ascending, 1 pt descending, and 1 pt for arpeggio
- A 2-octave scale performed with no mistakes will receive a total of 5 pts:
2 pts ascending, 2 pts descending, and 1 pt for arpeggio
- A 3-octave scale performed with no mistakes will receive a total of 7 pts:
3 pts ascending, 3 pts descending, and 1 pt for arpeggio
- **Chromatic Scale will be worth a total of 10 points maximum**
- **Both the Lyrical and Technical Etude will be worth 30 points each:**
 - *emphasis will be Tone Quality, Technique, Rhythmic Accuracy, Articulation/Style, Dynamics/Phrasing, Interpretation/Tempo*

COLORGUARD AUDITIONS

Colorguard Clinics: April 23rd & April 24th (4:00-6:00pm)

Colorguard Audition: April 25th 4:00PM

SUMMER INFORMATION

REQUIRED ATTENDANCE:

May Camp for Winds:

May 29th - 31st

9:00am-Noon / 1:00pm-4:00pm

Drumline Camp / Front Ensemble 1st Camp:

May 29th – June 1st

8:00am-Noon / 1:30pm-5:00pm

Drumline Camp / Front Ensemble 2nd Camp:

July 23rd – 27th

8:00am-Noon / 1:30pm-5:00pm

Colorguard 1st Camp:

May 29th – June 1st

8:00-Noon / 1:00-4:00pm

Colorguard 2nd Camp:

July 23rd – 27th

8:00-Noon / 1:00-4:00pm

Leadership Camp:

(ONLY THOSE SELECTED FOR SECTION LEADERS AND DRUM MAJOR)

July 26th & 27th

9:00-Noon / 1:00-4:00pm

Summer Band Everybody:

Starts July 30th