

2022 Region 23 Freshman All-Region Band Audition Cuts

• Piccolo

- Etude #1 (Op. 107/19 – pg 31)
 - M. 1 – 1st note of M. 19
- Etude #2 (Op. 33/19 – pg 66)
 - M. 1 – end of M. 17
- Etude #3 (Op. 26/6 – pg 78-79)
 - M. 1 – 1st note of M. 41

• Flute

- Etude #1 (Op. 107/19 – pg 31)
 - M. 1 – 1st note of M. 19
- Etude #2 (Op. 33/19 – pg 66)
 - M. 1 – end of M. 17
- Etude #3 (Op. 26/6 – pg 78-79)
 - M. 1 – 1st note of M. 41

• Oboe

- Etude #1 (No. 18 – pg 9)
 - M. 17 – end
- Etude #2 (No. 29 – pg 15)
 - M. 9 – end
- Etude #3 (No. 6 – pg 3)
 - M. 1 – 1st note of M. 32

• Bassoon

- Etude #1 (No. 10 – pg 19)
 - M. 1 – 1st note of M. 20
- Etude #2 (No. 5 – pg 10-11)
 - M. 10, beat 6 (take cut) – end
- Etude #3 (No. 6 – pg 12-13)
 - M. 27 (take cut) – end

• Soprano Clarinet

- Etude #1 (No. 19 – pg 21)
 - M. 1 – end of M. 24
- Etude #2 (No. 34 – pg 36)
 - M. 1 – breath mark in M. 15
- Etude #3 (No. 20 – pg 65)
 - M. 1 – breath mark in M. 31

• Low Clarinet

- Etude #1 (No. 31 – pg 33)
 - M. 1 – 1st note of M. 21
- Etude #2 (No. 27 – pg 72)
 - M. 1 – end of M. 17
- Etude #3 (No. 9 – pg 55)
 - M. 1 – first note of M. 27

• ALL Saxophones

- Etude #1 (No. 42 – pg 21)
 - M. 1 – first note of M. 46
- Etude #2 (No. 17 – pg 9)
 - M. 9-end
- Etude #3 (No. 16 – pg 8)
 - M. 9-end

• Trumpet

- Etude #1 (No. 23 – pg 22)
 - M. 1 – 1st note of M. 48
- Etude #2 (No. 22 – pg 21)
 - M. 1 – breath mark in M. 20
- Etude #3 (No. 3 – pg 5)
 - M. 17 – end

• Horn

- Etude #1 (No. 69 – pg 88-89)
 - M. 24 – end of M. 37
- Etude #2 (No. 105 – pg 122)
 - Beginning – M. 11
- Etude #3 (No. 31 – pg 39)
 - M. 1 – end of M. 14

• Tenor Trombone

- Etude #1 (No. 43 – pg 24)
 - M. 1 – 1st note of M. 38
- Etude #2 (No. 77 – pg 57)
 - M. 1 – end of M. 22
- Etude #3 (No. 76 – pg 56)
 - M. 1 – 1st note of M. 32

• Bass Trombone

- Etude #1 (No. 4 – pg 5)
 - M. 33 – end of M. 80
- Etude #2 (No. 13 – pg 15)
 - Pick-ups to M. 18 – M. 33 fermata
- Etude #3 (No. 24 – pg 26)
 - M. 25, beat 2 – end

• Euphonium

- Etude #1 (f minor – pg 17)
 - M. 26 – end
- Etude #2 (G Major – pg 26)
 - M. 1 – 1st note of M. 23
- Etude #3 (b minor – pg 37)
 - M. 1 – 1st note of M. 35

• Tuba

- Etude #1 (No. 43 – pg 37)
 - M. 25-end
- Etude #2 (No. 25 – pg 19)
 - M. 9 – end of 32
- Etude #3 (No. 27 – pg 21)
 - M. 13 – end

• Percussion

- Snare (No. 9 – pg 18-19)
 - M. 1 – M. 56
- 2-mallet (Presto – pg 73-75)
 - Pick-up to M. 55 – 1st note of M. 75
- 4-mallet (No. 9 – pg 55)
 - M. 1 – first note of M. 17
- Timpani
 - M. 1 – end of M. 22